

Born: 1993, Hamburg, Germany
I speak: German, Portuguese, Spanish, English
Pronouns: She/ Her, They/Them

I am an artist, designer and feminist activist with a special interest in storytelling, playing and the creation of spaces of meaningful encounters. I am particularly fascinated by the myths that are weaving together the world we live in. In my practice I aim to expand perceptions of the invisible and hidden phenomena in the world surrounding us, to challenge oppressive narratives and to spark ideas to imagine otherwise.

EDUCATION

2020-2022 M.A. photography & society, Royal Academy of Arts, The Hague
2017-2018 B.A. Photography, EASD, Valencia, Spain
2015 - 2020 B.A. Communication Design, University of Applied Sciences Hamburg

COLLECTIVE PRACTICE (SELECTED)

Collaboration lies at the core of my practice and in addition to my individual work, I am also active in various collective projects. In addition I have a passion as well as a knack for organising events, including many of the group exhibitions I have participated in.

since 2022 Radio Echo – intersectional feminist radio collective
since 2019 POSSY Collective: queer feminist art & music collective

AWARDS & GRANTS (SELECTED)

2021 Dior Photography and Visual Arts Award for Young Talents (Nominee)
2021 Gute Aussichten 20/21 – new German photography award
2019-2022 Scholarship holder at the German scholarship foundation Studienstiftung des Deutschen Volkes, Germany's largest organisation for the promotion of gifted students.

EXHIBITIONS (SELECTED)

2022/ 02 Gute Aussichten - new German photography award (G)
Deichtorhallen Photography Museum, Hamburg, Germany (Curator: Ingo Taubhorn)
2021/ 11 Gute Aussichten - new German photography award (G)
Matca Gallery, Hanoi, Vietnam
2021/ 11 Waterland- how to become a body of water (G)
Climate Utopias Fotofestival , Lahti, Finland (Curators: Henri Airo, Jonne Heinonen)
2021/ 07 Face to Face- Dior photography and visual arts award (G)
LUMA Arles, Arles, France
2021/ 07 Gute Aussichten- new German photography award (G)
Landesmuseum Koblenz, Koblenz, Germany (Curator: Katrin Seidel)
2021/ 05 Visual Currency (G)
Nederland Fotomuseum, Rotterdam, Netherlands (Curator: Aya Musa)
2020/ 09 Glowing Eyes (Solo Show)
Künstlerhaus Wendenstraße, Hamburg, Germany

SONIC STORYTELLING (SELECTED)

I use sound for both, storytelling as well as a tool for knowledge and information transfer. My practice consists of the composition of radio drama as well as the collective organisation and execution of podcasts, talks and radio shows.

Since 2023 Radio Séance- investigating role-play as a storytelling and inquiry method
Bi-monthly radio show on radioecho.net
2022 Spider and I –Between Arachnophobia and Arachnophilia
Radio Essay, first published on www.mushroomradio.org
2021- 2022 The Third Eye, monthly radio (host) show on feminism and visual culture
On www.mushroomradio.net

2021/ 05 Podcast (Host & Producer): The unforgettable loss, in conversation with Shailoh Philipps
Photography & Society podcast

2021/ 02 Audiopiece: Ein bisschen Magie/ a little bit of magic
Commissioned Hallo Radio X- Kanal, Radiofestival, Hamburg, Germany

GAME & PERFORMANCE (SELECTED)

I am fascinated by finding, creating, and shaping meaningful encounters between different bodies and entities, through movements of all qualities, in physical and virtual spaces. This passion goes from performing myself to creating participatory choreographies and game design.

2023/02 Tell me what you want, what you really, really want – A radio Larp
Life action role play designed in collaboration with Jana Romanova
On www.radioecho.net

2022/10 Imagining the Arachnopocene (creator & fascilitator)
Online role play and collective world-building eperience
Climate Art Fest, Barge Arca Futuris, Hamburg, Germany

2022/07 Das Moritat vom haifisch / The Moritat of the Shark
Staging of a participatory funeral procession and burial of a cultural centre
Comissioned by Hallo e.V., Hallo Festspiele 2022, Hamburg, Germany

2019/07 Das Lob der Untüchtigen /The praise of the inept
Collective work with with Der Mizellen Chor (the micellar choir)
Off-The Radar Festival 2019, Germany

EDUCATION (SELECTED)

I find joy in transferring and sharing the skills and the knowledge I have. Nevertheless, I like to take the role of the un-knowledgeable teacher and create learning situations of mutual learning and collaborative knowledge production.

2022/23 Group Therapy, interdisciplinary Master's exchange Program
With Jack Bardwell, Royal Academy of Arts, The Hague

2022 Tuning in: Sonic Storytelling (podcast, radio, audio drama)
With Emilia Martin, individual study program for B.A. students
Royal Academy of Arts, The Hague

2021 Fermentation as a feminist Practice
With Lina v. Jaruntowski, Culture summer Hamburg 2021

2020 Imagens da floresta (imaging the forest), photography workshop for youngsters
Four week photography workshop in Brazilian Amazon rainforest, Belèm, Brazil.

TALKS (SELECTED)

2022/05 Introduction to my artistic practice as storyteller
Impossible Stories: Linking Colonial Collections and Climate Change Through Critical Fabulation
Het Nieuwe Instituut, Rotterdam, Netherlands

2022/04 Werkstatt Gespräch, Artist Talk as part of Gute Aussichten 202/21
Deichtorhallen Hamburg, Germany

PUBLICATIONS (SELECTED)

Writing as well as graphic design are two skills that are inherent part of my practice and mostly come out when I publish, below some a selection of work samples as well es some publications that feature my work.

2022 I spy with my little eye- speculative image making to gain vision beyond the ordinary sight
MA Thesis supervised by Gerlov van Engelenhoven
Royal Academy of Arts, The Hague

2021 Essay on Glowing Eyes, PH Museum, phmuseum.org

2020 Selfpublished Photobook: Glowing Eyes (Ed. 10)

Please enquire for relevant references, work examples or a more extended version of my CV, please also visit my website www.sophieallerding.com for more information.