

*1993, Germany.

Nationality: German, Brazilian, Bolivian

Pronouns: She/ Her, They/Them

I believe the stories we tell matter, influencing how we perceive and interact with the world. As an interdisciplinary artist, my practice revolves around storytelling and crafting experiences that foster meaningful encounters, employing various media such as photography, performance and sound to unravel the multifaceted nature of our shared reality.

Education

2022-2023	Artist as Teacher - further education, <i>Royal Academy of Arts, The Hague</i>
2020-2022	M.A. Photography & Society, <i>Royal Academy of Arts, The Hague</i>
2017-2018	B.A. Visual Communication, <i>EASD, Valencia, Spain</i>
2015 - 2020	B.A. Communication Design, <i>University of Applied Sciences Hamburg</i>

Grants & Awards (selected)

2024	Mondriaan Artist Start
2024	Cross-Tic Production tracectory, in collaboration with Pleun Gremmen and Noémi Biro, <i>Tetem, Enschede</i>
2024	Practice support grant (Praktijk Bijdrag), <i>CBK, Rotterdam</i>
2021	Dior photography and visual arts award (<i>Nominee</i>)
2020	<i>Gute Aussichten-</i> junge Deutsche fotografie // -young german photography award
2019-2022	Scholarship, <i>Studienstiftung des Deutschen Volkes (German scholarship foundation)</i>

Shows (selected)

As a multimedia artist, my work takes on various shapes and forms, spanning visual presentations, immersive mixed-media installations, and participatory storytelling performances. Below I listed a selection of instances where I have showcased my work. (G) marks group shows.

2024/08	A Shimmer in the Dark, Live action role-play <i>Sickhouse, Enschede, NL</i>
2024/06	The last Submarine In collaboration with Jana Romanova <i>University of Utrecht , Utrecht, NL</i>
2024/06	A Shimmer in the Dark, Live action role-play <i>Klasse-fuer-alle space, Vienna, AT</i>
2024/05	Ultra Violet- Feminist Storytelling workshop/live-action role play <i>Sandberg Instituut, Amsterdam, NL</i>
2024/05	The Anatomical Theatre In collaboration with Ana Garcia Jacome Dialogues on photography (G) (Curator: gute aussichten) <i>Städtische Galerie Karlsruhe, DE</i>

- 2023/12** The Anatomical Theatre
In collaboration with Ana Garcia Jacome
Why don't we play (G) (Curator Rolsein Rodriguez, Gute Aussichten)
Centro de la Imagen, Mexico City, MEX
- 2023/11** Project Eixogen
In collaboration with Louisa Teichmann
-1, Het Nieuwe Instut, Rotterdam, NL
- 2023/10** Politics of Knowledge (G)
ACPA research platform, NL
- 2023/10** Project Eixogen
In collaboration with Louisa Teichmann
RIB Galery, Rotterdam, NL
- 2023/10** Project Eixogen
In collaboration with Louisa Teichmann
Modding The Mirror World (G)
Mama Galery, Rotterdam, NL
- 2023/10** Tilting at Windmills (G)
Museumnacht Den Haag
Kunstmuseum Den Haag, NL
- 2023/ 04** Knock Knock, Who is There? (G)
Waterkant, The Hague , NL
- 2022/ 10** Imagining the Arachnopocene
Climate Art Fest (Festival)(G)
Arca Futuris, Hamburg, DE
- 2022/ 02** Glowing Eyes - photography + sound installation
Gute Aussichten - new German photography award (Curator: Ingo Taubhorn)(G)
Deichtorhallen Photography Museum, Hamburg, DE
- 2021/ 07** Glowing Eyes- photography installation
Face to Face- Dior photography and visual arts award (G)
LUMA Arles, Arles, France
- 2021/ 11** Waterland- how to become a body of water- photography installation
Climate Utopias Fotofestival (Curators: Henri Airo, Jonne Heinonen) (G)
Lahti, FI
- 2021/ 05** Visual Curreny (G)
Nederland Fotomuseum, Rotterdam, NL
- 2020/09** Glowing Eyes (solo show)
Galerie Studio 45, Hamburg, DE
- Residencies**
- July 2024** Artistic research residency, *Stichting Corpo, Rotterdam, NL*
- May-July 2023** Artistic research Residency, *Goethe Institut Rotterdam, NL*
- Sept 2019** Self organised artistic research residency at *Vila Brabo and Caixuana scientific station, Ilha Marajó, Brazilian Amazon, with the support of Museo Goeldi, Belém, Brazil*

Artist Talks (selected)

- 2024/04** Artist Talk on role-play – panel for alternative futures
Connecting lines – tracing care on the intersection of feminism and ecology (conference)
Moderna Gaerija, Ljubjana, Slovenia
- 2022/05** Artist Talk
Impossible Stories: Linking Colonial Collections and Climate Change Through Critical
Fabulation (Conference), Het Nieuwe Instituut, Rotterdam, Netherlands.
- 2022/04** Werkstatt Gespräch, Artist Talk as part of Gute Aussichten 202/21
Deichtorhallen Hamburg, Germany

Collective practice

Collaboration lies at the core of my practice and in addition to my individual work, I am also active in various collective projects. In addition I have a passion as well as a knack for organising events, including many of the group exhibitions I have participated in.

- since 2023** .zip – interdisciplinary art space and testing lab, *Rotterdam*
- since 2022** Radio Echo – intersectional feminist radio collective
- 2018 -2019** Mizellen Chor (performance collective)
- since 2018** POSSY Collective: queer feminist art & music collective

Public Programming & Curation (selected)

- Since 2024** Playground, in collaboration with Louisa Teichmann
Monthly sessions of participatory performance and collaborative storytelling
Rotterdam, NL
- 03/2024** Feminist Frequencies, radio festival, as Radio Echo Collective
Worm, Rotterdam, NL
- 07/2023** Summoning Voices, a symposium on feminist world-making, as Radio Echo Collective
Goethe Institut Rotterdam, NL
- Since 2023** Echoing words of ..., feminist book club by Radio Echo Collective
Monthly radio show on radioecho.net
- Since 2018** POSSY collective is organizing events in the cultural sector such as exhibitions,
workshops, lectures and parties.

Teaching (selected)

- Since 2023** Tutor for thematic seminars at the *MA Photography & Society*,
Royal Academy of Arts, The Hague
- 06/2024** Tuning In: Podcast workshop, in collaboration with Emilia Martin
De Voorkammer; Utrecht, NL
- 2022-2023** Tuning in: Sonic Storytelling, in collaboration with Emilia Martin
B.A. elective course, 12 weeks, *Royal Academy of Arts, The Hague, NL*
- 2022** Group Therapy, in collaboration Jack Bardwell,
Interdisciplinary Master's exchange Program, *Royal Academy of Arts, The Hague, NL*

Please enquire for relevant references, work examples or a more extended version of my CV 😊